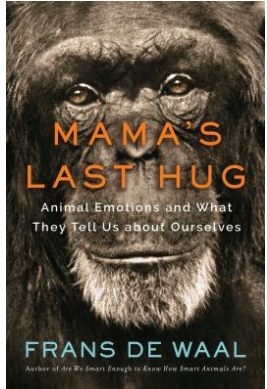
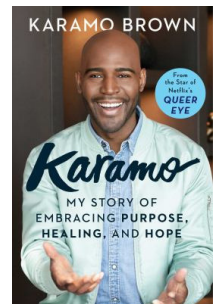
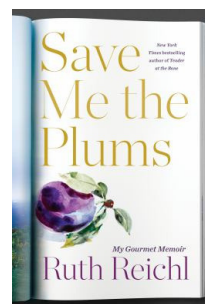
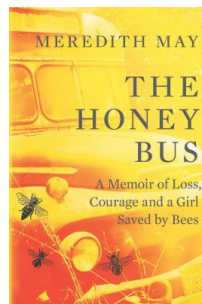
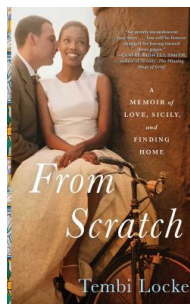
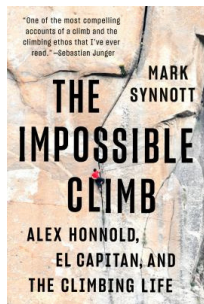
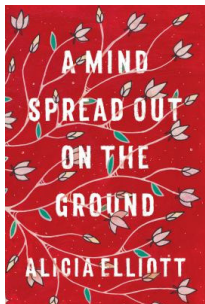


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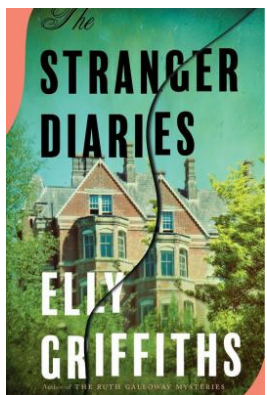
Non-Fiction



Zoologist Frans de Waal, author of 'Are We Smart Enough to Know How Smart Animals Are?' returns with this study of animal emotion. When matriarch chimpanzee Mama was on her deathbed, biologist Jan van Hooff visited her to give her a goodbye hug. Video of their hug went viral when viewers witnessed the way that Mama smiled, welcomed him and returned the hug patting him on the back. For decades, behaviourism produced the idea that animal behaviour is explained by conditioning, a response to external factors. This led to a belief that animals don't experience sympathy or empathy. de Waal engages the reader with stories from his career showing the many ways that animals experience all of the same emotions – love, hate, fear, shame, joy - that humans do.



Fiction



A short story becomes more than coursework when a line from the story is found next to the body of a teacher. An expert in Gothic writing, Clare Cassidy notices the similarities between the murder of her colleague and the writings of author R.M. Holland. Clare begins to write a diary as a way of sorting out her fears and is horrified to find handwriting that isn't her own on the pages. As the bodies and Holland-related clues pile up, Clare wonders if life is imitating art, if she'll be held accountable for not sharing the similarities between the murders and Holland's writing, or if she'll be the next victim. The killer's identity will keep you guessing until the last page, and you'll find yourself hoping Elly Griffiths changes her mind and decides to make 'The Stranger Diaries' into a series.

