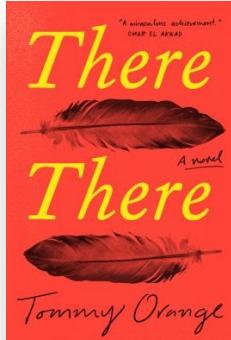
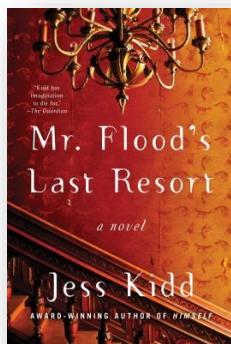
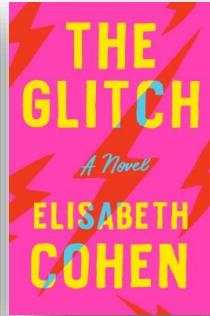
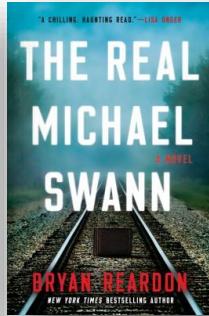
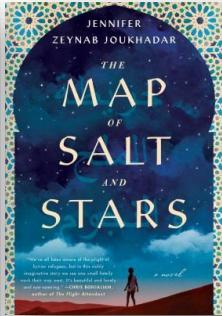
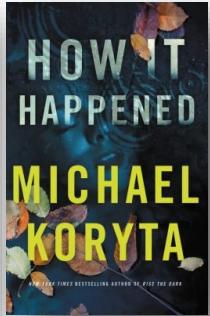
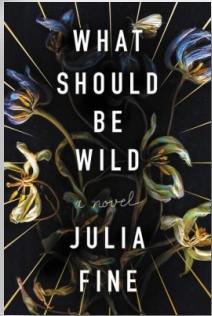
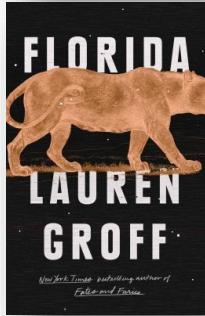


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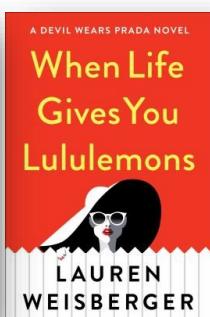
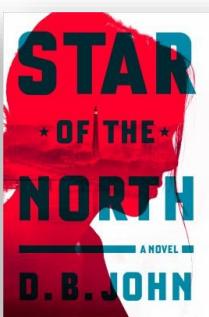
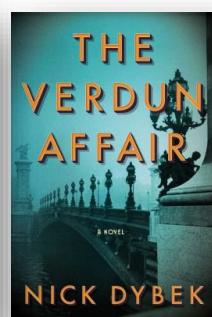
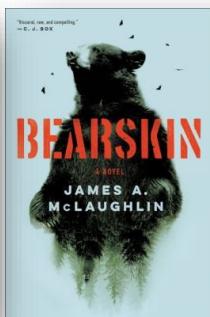
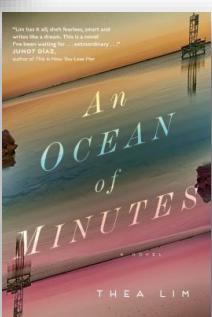
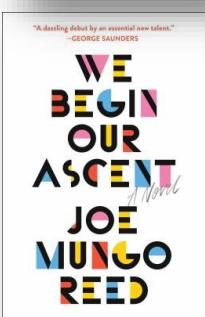
Fiction



"Fierce, angry, funny, heartbreakin." Tommy Orange weaves the stories of twelve characters to a stunning crescendo as the pageantry of the Big Oakland Powwow brings them all together across generations and each with their own motivations. Jacquie who is sober ten days – ten days that feel like a year – is on her way to meet her grandsons for the first time. Opal comes to watch her nephew dance in public for the first time, having taught himself traditional dance watching YouTube. Tony and Octavio have drug debts. They plan a heist to score some cash. Amidst all this, filmmaker Dene Oxendene, quoting Gertrude Stein, observes that for indigenous people living in post-colonial America "there is no there there." A stunning debut.

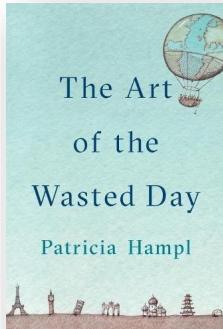


In this gothic Irish mystery young Maud Drennan, a lonely woman who is visited by ghosts, becomes caretaker for the irascible Cathal Flood, a hoarder, who is at risk of being put in a home by his son. Flood's home is a spooky West London mansion full to the rafters with oddities, family secrets, dozens of cats and walls of National Geographic magazines. Maud tackles the daunting job of cleaning Flood's cluttered and dirty house after the previous "geriatric whisperer" lasted three days. While these two bond over a love of Irish folktales and a dislike of Flood's son, Maud follows the traces of more malevolent events that seem to be concealed in the house and bumps into a whole cast of peculiar characters along the way.

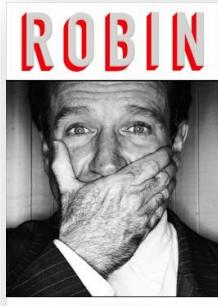
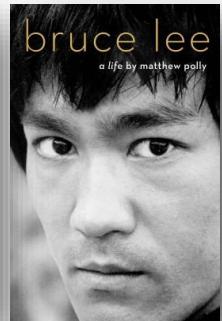
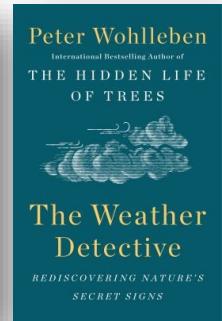
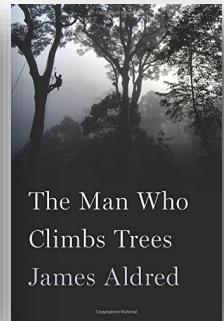
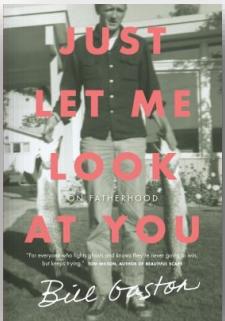
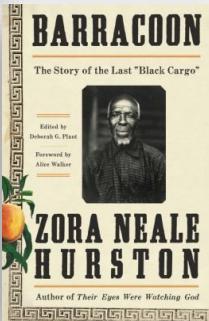
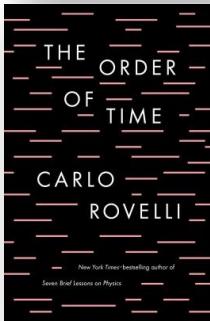


Featured Titles

Non Fiction



Learning early in childhood that day-dreaming was “foolish vanity”, Hampl, like most of us, turned her life into a to-do list, building an impressive resume in the process. Her purpose was derailed by her husband’s unexpected death, leading her on a pilgrimage to examine her personal use, and waste, of time. The resulting work, *The Art of the Wasted Day*, is a meditation on the “compromises of adulthood” and the lost art of daydreaming. Clearly delineating between leisure and idleness, Hampl tells of those abandoning the path of material productivity in order to invest in “leisurely pursuits of the curious mind.” In this book Hampl proves that the art of finding stillness in a rushed world, while difficult, is achievable. Perfect reading for a lazy, leisurely, summer’s afternoon.



It's hard to imagine anyone else inhabiting the role of Mork from Ork after you saw Robin Williams play him. You could say the same of having seen him play John Keating in "Dead Poet's Society", the darling Mrs. Doubtfire, or his work as Academy Award-winning therapist Sean Maguire in "Good Will Hunting". In *Robin*, a biographical portrait of an actor who charmed us completely, we hear from friends, colleagues, family and others in an attempt to uncover exactly who he was when he wasn't 'on'. Without glossing over the dark times in his life Itzkoff shares his admiration for a beloved actor known for constant high energy, eclectic stand-up routines, and an incredible gift for improvisation. This thorough biography is a first step in helping us to understand how this comic genius came to be, rainbow suspenders and all.

