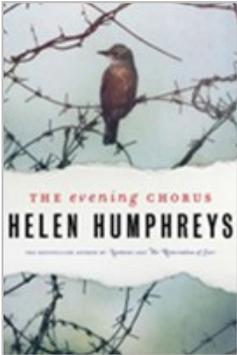
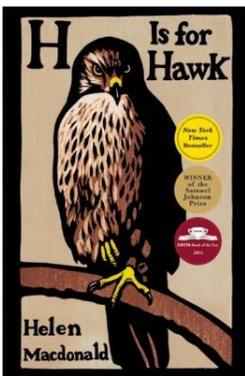
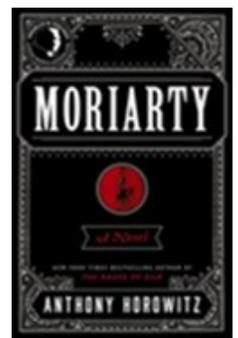
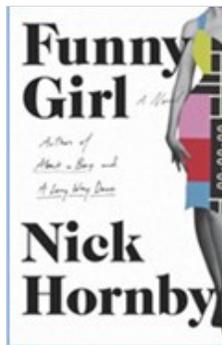
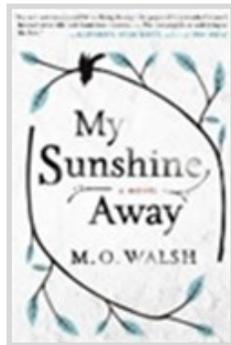
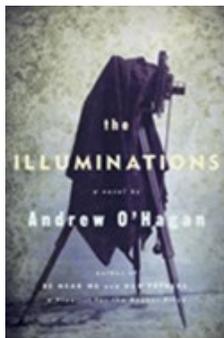
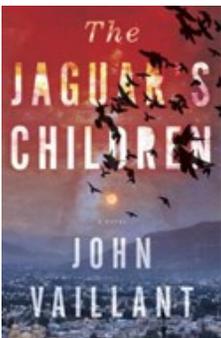


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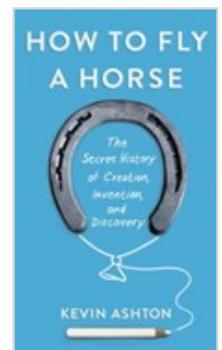
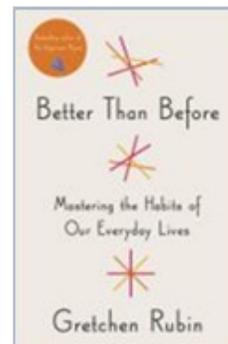
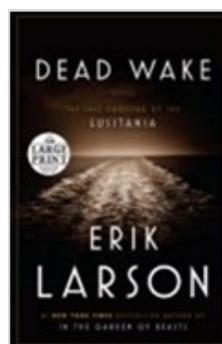
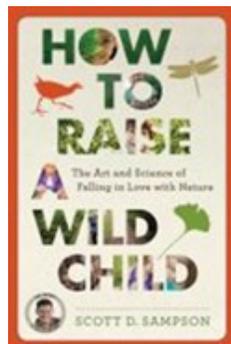
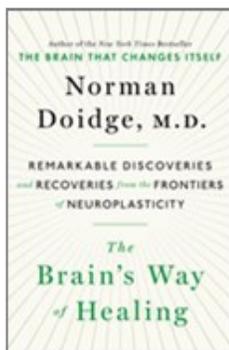
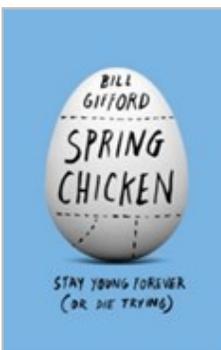
Featured Titles



It is WWII and James, an RAF pilot and former science teacher, is shot down on his first mission and must bide his time as a prisoner-of-war. While some POW companions attempt to escape their captivity— often dying as a consequence – James chooses instead to keep a nature journal, making a study of a family of nesting birds. The attention of the Kommandant is piqued, leading to a complex kinship fraught with danger. On the home-front, James’ lonely wife Rose misreads the intention of letters that share his nature writing, and she embarks on an affair with a soldier. Humphreys follows the lives of these characters through the intricacies of love and regret with the tenderness and skill of the accomplished writer that she is.



Reeling from the loss of her father, Helen Macdonald follows her intuition, purchases a goshawk and begins training it. When she first sees Mabel, she is “a conjuring trick. A reptile. A fallen angel. A griffon from the pages of an illuminated bestiary. Something bright and distant, like gold falling through water.” And so begins Macdonald’s journey of grief and endurance. A hawk, unlike grief, is tameable; its solitary and fierce nature is something the author aspires to. Relying heavily on Arthurian writer, T.H. White’s book *Goshawk* Macdonald bends genres to create a moving and humorous account of grief, while a lifelong fascination with falconry comes to surprising fruition. Evoking our longings for something wild, this book is a moment of grace.



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